

April is in my Mistress Face

from: Madrigals to four voices, 1594

Thomas Morley (1557-1603)

$\text{♩} = 84$

Soprano
A-prilis in my Mis-tress' face, A-prilis in my Mis-tress' face, my

Alto
A-prilis in my Mis - tress' face, A-prilis in my Mis-tress'

Tenor
A-prilis in my Mis - tress'

Bass
A-prilis in my Mis-tress' face,

6

S
Mis - tress' face, A - pril is in my Mis-tress' face, And Ju-ly in her eyes—

A
face, A - pril is in my Mis-tress' face, And Ju-ly in her eyes—

T
face, A - pril is in my Mis-tress' face, my Mis-tress' face

B
A - pril is in my Mis-tress' face my Mis-tress' face,

11

S
hath place, And Ju-ly in her eyes, in her— eyes hath place. With-

A
hath place, And Ju - ly in— her eyes, her eyes hath place. With-

T
And Ju-ly in her eyes hath place, in her— eyes hath place. With-

B
And Ju-ly in her eyes hath place, in her eyes hath place.

16

S -in her bo - som, with - in her bo - som is Sep - tem -

A -in her bo - som, with - in her bo - som is Sep - tem -

T -in her bo - som, with - in her bo - som is Sep - tem -

B With - in her bo - som is Sep - tem -

23

S -ber, But in her heart, but in her heart, her heart, a cold De - cem -

A -ber, But in her heart, her heart, a cold De - cem -

T -ber, But in her heart, her heart, a cold De -

B -ber, But in her heart, but in her heart, a cold De -

29

S - ber. But in her heart, but in her

A - ber, But in her heart, her heart, but in her

T -cem - ber; But in her heart, But in her

B -cem - ber; But in her heart,

34

S heart, her heart a cold De - cem - - - ber.

A heart, her heart, a cold De - cem - - - ber

T heart, a cold De - cem - - - ber

B but in her heart, a cold De - cem - - - ber

Detailed description: The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in B-flat major (two flats) and 4/4 time. Measure 34 is marked with a '34' above the Soprano staff. The lyrics are: 'heart, her heart a cold De - cem - - - ber.' for Soprano, 'heart, her heart, a cold De - cem - - - ber' for Alto, 'heart, a cold De - cem - - - ber' for Tenor, and 'but in her heart, a cold De - cem - - - ber' for Bass. The Soprano and Alto parts have melismas on 'De-cem-ber'. The Tenor and Bass parts also have melismas on 'De-cem-ber'. The score ends with a double bar line in measure 37.